

## **Thank you for your enquiry about Dance at Rigney Bank Ballet School.**

We offer lessons in Ballet, Pointe Work, Modern, Tap, limbering, Jazz and Acrobatics.

We take children from 3 years of age.

Children dance for many reasons. Dancing is an excellent form of exercise and gives confidence, poise and offers plenty of social interaction. Not all children become professional dancers but the manners and discipline, as well as the joy of movement, will touch them forever.

Each child is catered for individually. There is the opportunity for any gifted and talented children to audition to attend The Royal Ballet School outreach programme on a junior associate curriculum, the Elmhurst School for Dance on their associate programme and similar programmes at other institutions.

Rigney Bank also equips older students to further their chosen vocation of dance at places like London Studios, LIPA, L.A.B.A.N, Leeds Contemporary, The Royal Ballet School, Elmhurst School for Dance, Hammond School Chester, Italia Conti School, Doreen Bird, London Contemporary, Arts Ed, Brits School, Laine Theatre Arts, Rambert, and KS Dance.

## **Exams and biennial production**

We hold exams at the end of every term, in one of our dance disciplines.

No exam is compulsory however they are a measure of progress. No child will ever be pressured into taking any.

Every other year we put on a School Production. Every pupil is involved in a dance routine and it is always a very exciting and special occasion. The next production will be in December 2018.

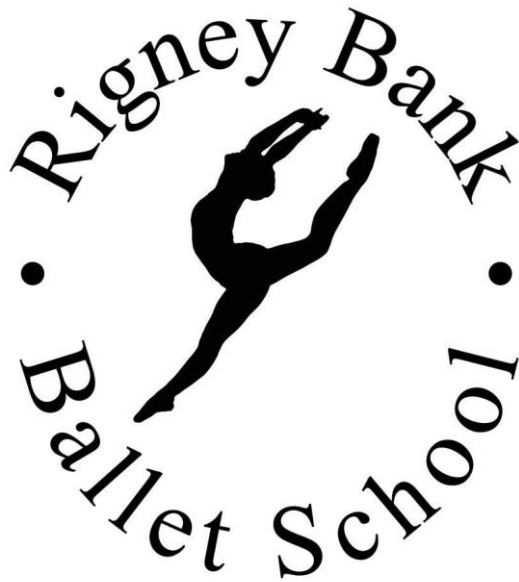
Dance payment (reviewed annually)

Lesson fees for junior members of the school are from £3.70 for a half hour class and £4.60 for a three quarters of an hour class. Private lessons are from £12.50 for a half hour class and senior classes vary from £5.90 upwards per class.

Payment is required weekly for the first month and there after a termly bill will be sent out.

### **Uniform**

There is a dance uniform which can be purchased at Rigney Bank Ballet School once your child has settled into their class. The price list is available in the waiting area. We also operate a 'nearly new' system where you can purchase good quality used dancewear at a reasonable price.



**Safeguarding and Well-being Policy**

The aims of the Safeguarding and Well-being policy are as follows:

- To ensure a positive and pro-active child-centred approach to best protect all children and young people, who dance at Rigney Bank Ballet School, from maltreatment.
- To develop effective child protection procedures.
- To maintain high standards throughout all dancing activities.
- To ensure the best outcomes for children and young people.

All children and young people have the right to be safe and to be treated with dignity and respect.

Safeguarding is everyone's responsibility.

Types of abuse include: neglect, physical abuse, sexual abuse and emotional abuse. Abuse of any kind will not be tolerated. Staff will follow the safeguarding procedures when necessary and will collaborate with other professionals and agencies as required.

Staff at Rigney Bank Ballet School will listen to any person (child, young person or adult) who wishes to talk to them regarding any concerns regarding the safeguarding and well-being of the children and young people at the school.

All personal information imparted regarding children and young people will be treated with confidentiality.

All staff at Rigney Bank Ballet School will be subject to DBS clearance and safeguarding induction.

Safeguarding induction for new staff includes copies of the Safeguarding and Well-being policy and procedures; new staff are required to read and be familiar with 'Keeping Children Safe in Education, Part 1'.

Jayne Mills is the school's Safeguarding Lead.

HM Government (2015) Working Together to Safeguard Children

The staff here at Rigney Bank Ballet School would like all parents to note that at certain times it may be necessary to physically adjust the movements of a student during class. All genre of dance are very physical in nature and require accuracy of limb placement. This is to ensure correct posture, positioning and to prevent injury.

All younger children will be accompanied to the lavatory as and when necessary. This may mean helping to undress and redress in order to avoid accidents. Children should be able to complete their ablution unaccompanied. Always encourage your child to go before class.

### **Data Protection Policy**

At Rigney Bank we are keen to comply with data protection guidelines and practises. Personal data is processed according to the six data protection principles. All data collected by Rigney Bank is confidential and is stored electronically and securely. Data is only shared with the permission of parents/carers/guardians. Any requests for data would usually be actioned within 1-2 weeks. Data can be deleted promptly and easily. Parents/carers/guardians can withdraw consent at any time.

**Becoming a dancer, a lifetime quest, involves more than**

**talent, desire and discipline.  
These are the stones for the  
building of a house. They  
remain only that unless there  
is a structure, and that cannot  
be accomplished without  
design.**

If after reading our prospectus you are interested in joining Rigney Bank Ballet School, please return the ID form enclosed stating which classes you are interested in.

We shall then be in touch regarding availability in the very near future.